LENIQUECA WELCOME
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PROFESSIONAL APPOINTMENTS:

George Washington University, Assistant Professor of Anthropology and International Affairs, August 2022—Present

Trinity College, Assistant Professor of International Studies and Urban Studies, August 2021—July 2022

EDUCATION:

University of Pennsylvania, Philadelphia, Pennsylvania
Ph.D. Cultural Anthropology (w/ Certificate of Urban Studies and Certificate of Experimental Ethnography), August 2021.
Dissertation Title: "Where Life is Precious: The Terrains of Criminalization, Violence, and Freedom in Trinidad
Dissertation Committee: Deborah A. Thomas (chair), Nikhil Anand, Adriana Petryna, John L. Jackson Jr., and Roshini Kempadoo

University of Arkansas, Fayetteville, Arkansas
BArch, Major: Architecture. Minor: Sustainability studies. 2013

RESEARCH AND TEACHING INTERESTS:

Key research areas include criminalization, securitization, processes of racialization, statecraft, sovereignty, affect, visuality, political anthropology, urban studies, post-colonial studies, Black studies, Caribbean studies, and gender studies.

SCHOLARLY PUBLICATIONS:

Book Project

Forthcoming manuscript tentatively titled, *Come Out of This World: Statecraft and Antiblack Policing in Trinidad* (under contract with Stanford University Press).

Peer-Reviewed Publications

Welcome, Leniqueca A. 2024. "On and In Their Bodies: Masculinist Violence, Criminalization and Black Womanhood in Trinidad." *Cultural Anthropology.* 39(1): 37-63. https://doi.org/10.14506/ca39.1.03

Welcome, Leniqueca A. 2022. "To Be Black Is to . . . : The Production of Blackness in and beyond Trinidad." *Small Axe: A Caribbean Journal of Criticism* 26 (2) 108-118. https://doi:10.1215/07990537-9901682

Welcome, Leniqueca A., and Deborah A. Thomas. 2021. "Abstraction, Witnessing, and Repair: or, How Multimodal Research can Destabilize the Coloniality of the Gaze." *Multimodality & Society,* 1(3): 391–406. doi:10.1177/26349795211042771

Welcome, Leniqueca A. 2020. "The Infrastructures of Liberation at the End of the World: A Reflection on Disaster in the Caribbean." *Small Axe: A Caribbean Journal of Criticism* 24 (2): 96–109.

Book Chapters

Welcome, Leniqueca A. 2023. "Wading in the Thick: A Sovereign Encounter Through Collage," in *Sovereignty Unhinged: An Illustrated Primer for the Study of Present Intensities, Disavowals, and Temporal Derangements* edited by Deborah A. Thomas and Joseph Masco, 96-109. Durham, NC: Duke University Press.

Scholarly & Public Engagement & Non-Peer Reviewed Publications

Welcome, Leniqueca A. 2020**.** "Getting Away with Murder: Reflection on Policing in the Trinidadian City." *City & Society: Journal of the Society for Urban Anthropology.* https://doi.org/10.1111/ciso.12364

Welcome, Leniqueca A. 2020. "After the Ash and Rubble are Cleared: Anthropological Work for a Future." *American Anthropologist* website, September 22, 2020. http://www.americananthropologist.org/welcome/.

Welcome, Leniqueca A. 2020. "Editorial Note: Ecocide." *Pree* Issue 5*,* April 22, 2020. https://preelit.com/ecocide/.

Welcome, Leniqueca A. 2019. "Turn Up the Volume." *Pree* Volume 2, December 11, 2019. https://preelit.com/2018/11/13/turn-up-the-volume/.

Welcome, Leniqueca A. 2017. "Violent Gazes." *Anthropology News* website, July 10, 2017. doi: 10.1111/AN.503.

BOOK REVIEWS

Welcome, Leniqueca A. 2022. "Scammer's Yard: The Crime of Black Repair in Jamaica by Jovan Scott Minneapolis: University of Minnesota Press, 2020. 248 pp." *American Anthropologist,* 124 (2):433-434.

INTERVIEWS

Welcome, Leniqueca. "Holding Our Sights: A conversation with Professor Leniqueca Welcome." By Chinonye Alma Otuonye, *American Anthropologist,* November 5, 2022. https://www.americananthropologist.org/online-content/conversation-welcome

Welcome, Leniqueca. "The Tyranny of the Present." By Jordan Camp, Conjuncture, June 6, 2022. https://socialjusticeinitiative.domains.trincoll.edu/conjuncture/episode-6-the-tyranny-of-the-present/

Ralph, Laurence. "Episode 8: Injury and Healing on Chicago's South Side, feat. Laurence Ralph." By Leniqueca Welcome, *Anthropological Airwaves (*podcast of American Anthropologist), 2017. https://soundcloud.com/anthro-airwaves/season-1-episode-8-injury-and-healing-on-chicagos-south-side-feat-laurence-ralph

INVITED TALKS AND SEMINARS:

2023. "On Blackness and Collage," Invited research talk hosted by the University of California, Santa Barbara, Caribbean Research Focus Group [virtual], December 4.

2023. " Criminal Figuration and Collaging Otherwise." Invited talk at the Images and Justice Series hosted by Peace and Justice Studies, Michigan State University, East Lansing, April 19.

2023. " On and In Their Bodies: Masculinist Violence, Criminalization and Black Womanhood in Trinidad." Invited talk hosted by the Society of Fellows, Columbia University, NY, April 13.

2023. " Keywords in Caribbean Studies: Zwart, Nègre, Negro/a/x*, Black." Invited panel conversation with Gregory Pierrot, Gloria Wekker, Omaris Z. Zamora, and Leniqueca A. Welcome, moderated by Ryan Cecil Jobson and Vanessa Pérez-Rosario. Hosted by Small Axe: A Caribbean Journal of Criticism, virtual, March 2.

2023. " Come Out of This World: Beyond Terrains of Criminalization to Where Life is Precious." Invited talk hosted by the Ethnographies of Empire Research Cluster at the School of International Service, American University, D.C., February 24.

2022. "Refiguring Humanism: Toward a Radical Praxis in Contemporary Anthropology." Invited participant in the Wenner-Gren Seminar 2022, Cape Town, South Africa**,** December 12-15.

2021. " '*You must see it before you shoot it':* Photography and the Making of the Black Criminal Other." Invited talk at the Race and Technology Series hosted by the Department of Anthropology and the Elliott School of International Affairs, George Washington University, D.C., November 15.

2020. "land. body. prison. dream. freedom -SCAPE: A Discussion on Visualizing Urban Violence." Invited talk at the Penn Urban Studies Graduate Colloquium, University of Pennsylvania, Philadelphia, October 8.

2020. "Stolen Daughters: Kidnapped By Boko Haram Post-Screening Discussion." Invited panelist at the Wolf Humanities Center Forum on Kinship, University of Pennsylvania, March 4.

2019. "Environmental Crisis Events and the Infrastructures of Liberation.**"** Invited paper presentation on the States of Infrastructure panel at the States of Crisis: Disaster, Recovery, and Possibility in the Caribbean Small Axe Symposium, Columbia University, New York, May 3-4.

2018. "The Production of Ungreivable Death" Invited paper presentation, Epidermal Forensics: Coloring Law, War, Borders and the Police Symposium, Media, Culture and Communication, New York University, New York, October 12.

2017. "Criminal Lives Matter: Anti-black state violence in Trinidad and Tobago" Invited paper presentation at Feminist Tackling Anti-Black State Violence, The University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, November 18.

Relevant Guest Lectures

2020. "Ethnographic Methods." Invited talk at the Master's Architecture Planning Studio, Caribbean School of Architecture, University of Technology, Jamaica.

2019. "Does Anthropology Matter to Architects and Urban Planners." Invited talk and reviewer at the Master's Planning Studio, The University of the West Indies, St. Augustine.

2019. "Collage as Method." Invited talk at the Cultural Studies Research Workshop, Department of Literary, Cultural and Communication Studies, The University of the West Indies, St Augustine.

CONFERENCE PANELS AND ROUNDTABLES:

2025. "Specters and Speculation: Hauntings and how they teach us about the worlds that we have, the worlds that might have been, and the worlds that must be." Panel organizer at the American Anthropological Association Annual Meeting 2025, New Orleans**,** November 19-23.

2025. "The Idyllic, the Horror and the Worlds in Between: An Interrogation of the Power of Media Making and World-Building." Paper Presentation at the American Anthropological Association Annual Meeting 2025, New Orleans**,** November 19-23.

2024. "20 Years of Modern Blackness: Paradigms, praxis and potentialities" Roundtable organizer and participant at the American Anthropological Association Annual Meeting 2024, Tampa, Florida**,** November 20-23.

2024. "REND by Kenneth Reams: A Staged Reading" Moderator for the expert panel discussion following the stage reading at The Corcoran School of the Arts & Design at GW, Washington, D.C., October 19.

2024. "Collage as a Practice of World-Building: Archive, relation" Paper Presentation at Multi-Modal Anthropologies across the Pacific Symposium, Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies, Tokyo. Japan, January 5.

2024 "We Don't Have This Problem: Racism, Casteism, and Colorism Around the World" Panel organizer and moderator at the Elliott School of International Affairs Inclusive Excellence week, Washington, D.C., Jan 29-Feb 1.

2023. "Part 2: Fieldwork, Cameras and Workflows: embodied practices-anticipated traces" Roundtable Participant at the American Anthropological Association Annual Meeting 2023, Toronto, Canada**,** November 15-19.

2022. "Trust In Law and Order: Criminalization, Sovereignty and the Right to Life and Death in Trinidad." Paper Presentation at the American Anthropological Association Annual Meeting 2022, Seattle, Washington**,** November 9-13.

2022. "Critical Social Fabulations I: Retrospecting Relationality and Decolonizing Designs." Panel Discussant at the American Anthropological Association Annual Meeting 2022, Seattle, Washington**,** November 9-13.

2022. "The Limits of Community Policing in Ending Violence and Providing Justice." Plenary speaker at the Equity Institute Initiative 2022 Research Showcase, Washington**,** D.C., September 23.

2022. "What the Sea Knows: Charting a way beyond the criminalization of blackness." Paper Presentation at the American Association of Geographers Annual Meeting 2022, February 25-March 1. [online due to COVID-19 pandemic].

2021. "Toward an Experimental Ethics: Experiments with Power and the Ethical Turn(s) in Comparison." Roundtable at From Ethics to Politics, Society for the Anthropology of Religion Virtual Spring Conference, May 14.

2021. "Across Time and Space: Collage as Placing Method." Presentation at Placing: New Engagements with the 'Environment,' EnviroLab, University of Pennsylvania, Philadelphia, Pennsylvania, March 18 **[on-line due to COVID-19 pandemic].**

2020. "Surviving the Legacy of the Plantation: The Making of Criminal Life in Trinidad." Paper Presentation at the Plantations and their Afterlives: Materialities, Durabilities, Struggles Conference, Institute of Social Sciences, University of Lisbon, Portugal, September 24 **[moved online due to COVID-19 pandemic].**

2019. "Seeing Some-body: Death Archives and the Production of (Un)grieveable life." Paper Presentation at the Black Portraiture[s] V: Memory and the Archive Past Present and the Future Conference, New York, New York, October 16-21.

2019. "We Find the Defendant…: Defining Just Management in a State of Crisis." Paper Presentation at the Caribbean Studies Association 2019 Conference, San Marta, Columbia, June 3-7.

2018. "Viewing bodies: violent feeling to un-feel violence within Trinidad." Paper Presentation at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.

2018. "Emancipating Sovereignty?" Panel co-chair at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.

2017. "Selling the Crisis: The logics and emotions of a market for violent imagery." Paper Presentation at the 116th American Anthropological Association Annual Meeting 2017, Washington D.C.**,** November 29-December 3.

2017. "Performing Development: Post-colonial Statecraft and the Potential of an Otherwise." Paper Presentation at the Caribbean Studies Association 2017 Conference, Nassau, Bahamas**,** June 5-10.

2017. "Watching Images: Refusals of black abjection through a re-encounter with images." Paper Presentation at the 2017 Annual American Ethnological Society Conference, Stanford University, California, March 30-April 1.

2017. "Image Wars: Media as a Space of Violence and Catharsis in Trinidad and Tobago." Paper Presentation at the Caribbean In/Securities: Creativity and Negotiation in the Caribbean (CARISCC), University of Leeds, England, March 8.

2016. "Constructing State (In) Coherence: Place-Making, Subjectivity, and Governance in Trinidad and Tobago." Paper Presentation at the 115th American Anthropological Association Annual Meeting 2016, Minneapolis, Minnesota**,** November 16-20.

MEDIA PROJECTS/WORKSHOPS/ EXHIBITIONS

2025	Commissioned to design the cover art for the text *Exorbitance: A Speculative Ethnography of Inheritance* by Deborah A. Thomas.
2025	Displayed an original moving collage short film, *The Sun Never Sets***,** in the *Spectral Remix*, group art show curated by Craig Campbell and Dominic Boyer, Merchant House Gallery, New Orleans, November 19th- November 22nd.
2024	Displayed four original collage works, *Love Sent Across Seas*, Group art show curated by Alissa Jordan and Miranda Alexander, Penn Museum, November 8th- November 22nd.
2024	Collage on Screen Artist Residency 2024, Kolaj Institute, August 10th-October 31st
2024	Facilitator, collaging workshop as part of a mini-course on multimodality, Ritsumeikan University, Kyoto, Japan, January 4th-14th, 2024.
2023	Facilitator, "Collaging Otherwise," a collaging workshop at Michigan State University, April 19, 2023.
2021	Artists-scholar workshop designed and coordinated with Shalon T. Webber-Heffernan, "Borders and Horizons: Performing and Collaging Disposability and Disappearance," at *Intimate Architectures: Displacement, Irruption, and Emergency in the Americas,* Graduate Student Initiative (Hemi GSI) Sixth Convergence, Hemispheric Institute of Performance and Politics, University of Chicago [virtual], October 4-8.
2021	"-scape," a virtual installation at the Screening Scholarship Media Festival, University of Pennsylvania, April 17.
2019	Documentary photographer, "GROUNDS THAT SHOUT!...and others merely shaking" (film). Director and Producer: Gordon Divine "Dee" Asaah. Executive producer: Center for Experimental Ethnography in collaboration with CAMRA (Collective for Advancing Multimodal Research Arts).
2018	Visual Methodology talks at the Experimental Ethnography Workshops, Shanghai, China, May 16-22.
2017-2018	Curatorial assistant**,** "Bearing Witness: Four Days in West Kingston", The University of Pennsylvania Museum of Archaeology and Anthropology, November 2017- July 2018.

SELECTED AWARDS AND HONORS:

Grants

2025-2026	Hunt Postdoctoral Fellowship, Wenner-Gren
2025-2026	Kluge Fellowship, Kluge Center, Library of Congress
2021-2022	Mellon/ACLS Dissertation Completion Fellowship [declined]
2021-2022	Charlotte W. Newcombe Doctoral Dissertation Fellowship [declined]
2021-2022	University of Pennsylvania SAS Dissertation Completion Fellowship [declined]
2018	SSRC International Dissertation Research Fellowship
2018	Wenner-Gren Dissertation Fieldwork Grant
2017	The Graduate and Professional Student Assembly Research Travel Grant, University of Pennsylvania
2017	Latin America and Latino Studies Graduate Student Field Research Grant, University of Pennsylvania
2017	Penn Museum Field Funds, University of Pennsylvania
2017-2018	The Judith Rodin Fellowship, University of Pennsylvania
2016	Penn Museum Field Funds, University of Pennsylvania
2016	The Department of Anthropology Summer Field Funds, University of Pennsylvania
2016	Latin America and Latino Studies Graduate Student Field Research Grant, University of Pennsylvania
2015-2020	Benjamin Franklin Fellowship, University of Pennsylvania

Awards

2025	Society of Cultural Anthropology Cultural Horizons Prize for the best article appearing in the previous year of the *Cultural Anthropology* journal
2021	Emerging Alumni Award, Fay Jones School of Architecture, University of Arkansas, Fayetteville
2016	AIA Honor Award for Regional and Urban Design, University of Arkansas Community Design Center, "Fayetteville 2030: Food City Scenario," The American Institute of Architects
2014	Honorable Mention: 61st Progressive Architecture Award, University of Arkansas Community Design Center, "Fayetteville 2030: Food City Scenario," *Architect*
2013	Mort Karp medal for Societal Awareness in Design, University of Arkansas

ADDITIONAL TEACHING AND MENTORSHIP:

University of Pennsylvania

Spring 2017	Teaching Assistant, *The Modern World and Its Cultural Background,* Anth 004, (Professor Greg Urban).
Fall 2016	Teaching Assistant, *The Anthropological Study of Culture*, Anth 002, (Professor Deborah A. Thomas).

Community Workshops

2019	Designer and facilitator, *See Lots of Imagery,* photography, and graphic design 8-week course for Trinidadian youth (12-17 years old).

RELEVANT PROFESSIONAL EXPERIENCE:

2018-2022	Consultant, ACLA architecture firm
2013- 2015	Intern architect**,** ACLA architecture firm

SERVICE AND AFFILIATIONS:

2024-	Elliott School of International Affairs Latin American and Caribbean Studies Initiative
2024	Co-chair, Elliott School Inclusive Excellence Week, The George Washington University, January 29th - February 1st, 2024
2022-2023	Member**,** Digital Curatorial Collective, Society of Cultural Anthropology
2022-2024	Article review for *Current Anthropology*, *American Anthropologist* (Multimodal Section) and *Small Axe*
2020-present	Editorial Team, PREE magazine (Caribbean Literary Journal)
2020-2021	Communications Director for Coordinator for the Collective for Advancing Multimodal Research Arts (CAMRA)
2020	Guest-editor, *PREE* magazine, Issue 5 (Ecocide)
2017-2018	Contributing Editor, American Anthropologist Website**,** Journal of the American Anthropological Association
2018-2021	Website Designer and Coordinator for the Center for Experimental Ethnography at the University of Pennsylvania
2018-present	Website Designer and Coordinator for *Tivoli Stories*
2016- 2018	Website Designer and Coordinator for CAMRA

2016-present	Member of the American Anthropological Association with section memberships: Association of Black Anthropologists; Society for Latin American and Caribbean Anthropology; and American Ethnological Society
2017-present	Member of the Caribbean Studies Association
2013- 2016	Member of Trinidad and Tobago Institute of Architects
2013-2015	Secretary of Trinidad and Tobago Green Building Council
2011-present	Tau Sigma Delta Architecture Honors Society

ADDITIONAL TRAINING:

2019	"Lewis Henry Morgan Lectures Masterclass," with Laurence Ralph, University of Rochester, October 23-25.
2018	"Inherited Inequality and the Formation of the Modern World," Winter School and Symposium, University of Gottingen, January 8-13.

SKILLS:

Digital photography, Spanish (limited working proficiency [ILR Level 2]), Adobe Photoshop, Adobe Illustrator Adobe InDesign, Adobe Premiere (basic level), ArcGIS (raster [basic level]), and Google Sketchup.