

LENIQUECA WELCOME

Email: lwelcome@sas.upenn.edu

Rm 325, Penn Museum

3260 South St, Philadelphia, PA 19104

<https://www.leniquecawelcome.com>

EDUCATION

University of Pennsylvania, Philadelphia, Pennsylvania

PhD, Anthropology, Cultural Anthropology, Certificate of Urban Studies, expected May 2021.

University of Arkansas, Fayetteville, Arkansas

BArch, *cum laude*, Major: Architecture. Minor: Sustainability studies. Tau Sigma Delta, 2013

Thesis: "Class Status and Identity in the Trinidadian House: A Semantic Reading of the Typical Trinidadian House, Across Class levels, with Emphasis on Façade Design"

Advisor: Professor/Associate Dean of Architecture Ethel Goodstein-Murphy

Sustainability Capstone Research: "A New Garden City: An Urban Agriculture Scenario Plan for Wedington, Fayetteville 2030"

Advisor: Professor Tahar Messadi

RESEARCH AND TEACHING INTERESTS

(In)Security/
Policing
Space and Place-
making

State-Formation
and Governance
Affect
Visuality

Processes of Racialization
Caribbean Studies
Subjectivity

SCHOLARLY PUBLICATIONS:

Welcome, Leniqueca. 2018. "Turn Up the Volume." *Pre* Volume 2.

<https://preelit.com/2018/11/13/turn-up-the-volume/> (accessed January 14, 2019)

Welcome, Leniqueca. 2017. "Violent Gazes." *Anthropology News* website, July 10, 2017. doi: 10.1111/AN.503

Welcome, Leniqueca. 2014. "Class Status and Identity: A Semantic Reading of the Typical Trinidadian House." *Inquiry* Volume, 16. <http://inquiry.uark.edu/issues/V16/2014a05.pdf> (accessed May 27, 2017)

CONFERENCE PRESENTATIONS:

Welcome, Leniqueca. "Seeing Some-body: Death Archives and the Production of (Un)grieveable life" Presentation at the Black Portraiture[s] V: Memory and the Archive Past Present and the Future Conference, New York, New York October 16-21, 2019.

Welcome, Leniqueca. "We Find the Defendant...: Defining Just Management in a State of Crisis" Presentation at the Caribbean Studies Association 2019 Conference, San Marta, Columbia, June 3-7, 2019.

Welcome, Leniqueca. "Viewing bodies: violent feeling to un-feel violence within Trinidad" Presentation at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8, 2018.

Welcome, Leniqueca. "Emancipating Sovereignty?" Panel co-chair at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8, 2018.

Welcome, Leniqueca. "Selling the Crisis: The logics and emotions of a market for violent imagery." Presentation at the 116th American Anthropological Association Annual Meeting 2017, Washington D.C., November 29-December 3, 2017.

Welcome, Leniqueca. "Performing Development: Post-colonial Statecraft and the Potential of an Otherwise." Presentation at the Caribbean Studies Association 2017 Conference, Nassau, Bahamas, June 5-10, 2017.

Welcome, Leniqueca. "Watching Images: Refusals of black abjection through a re-encounter with images." Presentation at the 2017 Annual American Ethnological Society Conference, Stanford University, California, March 30-April 1, 2017.

Welcome, Leniqueca. "Image Wars: Media as a Space of Violence and Catharsis in Trinidad and Tobago." Presentation at the Caribbean In/Securities: Creativity and Negotiation in the Caribbean (CARISCC), University of Leeds, England, March 8, 2017.

Welcome, Leniqueca. "Constructing State (In) Coherence: Place-Making, Subjectivity and Governance in Trinidad and Tobago." Presentation at the 115th American Anthropological Association Annual Meeting 2016, Minneapolis, Minnesota, November 16-20, 2016.

Welcome, Leniqueca. "Class Identity and Ornamentation in Twentieth-Century Trinidad." Presentation at the 23rd Annual Arkansas College Art History Symposium, Little Rock, Arkansas, April 2013.

INVITED TALKS AND PRESENTATIONS:

Welcome, Leniqueca. "Environmental Crisis Events and the Infrastructures of Liberation." Invited panelist on the States of Infrastructure panel at the States of Crisis: Disaster, Recovery, and Possibility in the Caribbean Small Axe Symposium, Columbia University, New York, May 3-4, 2019.

Welcome, Leniqueca. "The Production of Ungreivable Death" Invited panelist at Epidermal Forensics, New York University, New York, October 12, 2018

Welcome, Leniqueca. "Criminal Lives Matter: Anti-black state violence in Trinidad and Tobago" Invited panelist at Feminist Tackling Anti-Black State Violence, The University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, November 18, 2017.

SELECTED AWARDS AND HONORS:

Wenner-Gren Dissertation Fieldwork Grant, 2018

SSRC International Dissertation Research Fellowship, 2018
The Graduate and Professional Student Assembly Research Travel Grant, University of Pennsylvania, 2017
The Judith Rodin Fellowship, University of Pennsylvania, 2016-2017
Latin America and Latino Studies Graduate Student Field Research Grant, University of Pennsylvania, 2016, 2017
Penn Museum Field Funds, University of Pennsylvania, 2016, 2017
The Department of Anthropology Summer Field Funds, University of Pennsylvania, 2016
Benjamin Franklin Fellowship, University of Pennsylvania, 2015-2020
2016 AIA Honor Award for Regional and Urban Design, University of Arkansas Community Design Center, "Fayetteville 2030: Food City Scenario,"
The American Institute of Architects, 2016
Honorable Mention: 61st Progressive Architecture Award, University of Arkansas Community Design Center, "Fayetteville 2030: Food City Scenario", *Architect*, 2014
Mort Karp medal for Societal Awareness in Design, University of Arkansas, Fayetteville, 2013
Finalist in the National Gensler Diversity Scholarship Design Competition, 2012
Honors Study Abroad Grant, University of Arkansas, Fayetteville, 2011
The Rome program Scholarship, University of Arkansas, Fayetteville, 2011
The Maurice Jennings International Scholarship, University of Arkansas, Fayetteville, 2011
The Edmondo Vitali Endowed Scholarship, University of Arkansas, Fayetteville, 2011
Honors College Fellowship, University of Arkansas, Fayetteville, 2008-2013

TEACHING AND MENTORSHIP EXPERIENCE:

University of Pennsylvania

Teaching Assistant, *The Anthropological Study of Culture*, Anth 002, (Professor Deborah Thomas), Fall 2016

Teaching Assistant, *The Modern World And Its Cultural Background*, Anth 004, (Professor Greg Urban), Spring 2017

University of Arkansas, Fayetteville

Teaching Assistant, *History of Architecture III*, Arch 4433, (Professor Ethel Goodstein Murphy), Fall 2012

Teaching Assistant, *History of Architecture II*, Arch 2243, (Professor Ethel Goodstein Murphy), Fall 2012

Mentor, University of Arkansas Upward Bound Program Summer Academy, summer 2011, summer 2013

Fay Jones School of Architecture Leadership by Design Mentor, 2009-2011

PROFESSIONAL EXPERIENCE:

Graduate architect, acla:works Architecture and Urban Planning firm, 2013- 2015

MUSEUM EXPERIENCE:

Curatorial assistant, "Bearing Witness: Four Days in West Kingston", The University of Pennsylvania Museum of Archaeology and Anthropology, November 2017- July 2018

SERVICE AND AFFILIATIONS:

Contributing Editor, American Anthropologist Website, Journal of the American Anthropological Association, 2017-2018
Website Designer and Coordinator for the Center for Experimental Ethnography at the University of Pennsylvania, May 2018-present
Website Designer and Coordinator for *Tivoli Stories*, January 2018-present
Website Designer and Coordinator for the Collective for Advancing Multimodal Research Arts (CAMRA), August 2016- Aug 2018
Member of the American Anthropological Association (2016-present) with section memberships: Association of Black Anthropologists 2016- present; Society for Latin American and Caribbean Anthropology 2016- Present; and American Ethnological Society, 2017-2018
Member of the Caribbean Studies Association (2017-present)
Member of Trinidad and Tobago Institute of Architects, 2013- 2016
Secretary of Trinidad and Tobago Green Building Council, 2013-2015
Tau Sigma Delta Architecture Honors society, Jan 2011- Present
Fay Jones School of Architecture Dean's Student Advisory Board Member, University of Arkansas, 2010 -2011
Distinguished Lecturers Series Board Member, University of Arkansas, Fayetteville, 2011-2012
Secretary of the Caribbean Student Association, University of Arkansas, Fayetteville, 2010-2011

ADDITIONAL TRAINING:

"Inherited Inequality and the Formation of the Modern World," Winter School and Symposium, University of Gottingen, January 8-13, 2018.

SKILLS:

Digital Photography
Spanish, Limited working proficiency (ILR Level 2)
Adobe Photoshop, Illustrator, InDesign, Premiere
ArcGIS (raster)
ArchiCAD
Rhino 3D modeling program
VRay Rendering Program
Google Sketchup

REFERENCES

Deborah A. Thomas
R. Jean Brownlee Term Professor of Anthropology
University of Pennsylvania
Penn Museum 335
3260 South Street
Philadelphia, PA 19104-6398
T: (215) 746-0435
deborah.thomas@sas.upenn.edu

Nikhil Anand
Assistant Professor of Anthropology
University of Pennsylvania
Penn Museum 335
3260 South Street
Philadelphia, PA 19104-6398
T (215) 898-6984
nikhil.anand@sas.upenn.edu