

LENIQUECA WELCOME
Email: lwelcome@sas.upenn.edu
Rm 325, Penn Museum
3260 South St, Philadelphia, PA 19104
<https://www.leniquecawelcome.com>

EDUCATION:

University of Pennsylvania, Philadelphia, Pennsylvania
Ph.D. Cultural Anthropology (w/ Certificate of Urban Studies), expected Dec 2021.

University of Arkansas, Fayetteville, Arkansas
BArch, *cum laude*, Major: Architecture. Minor: Sustainability studies. Tau Sigma Delta, 2013
Thesis: "Class Status and Identity in the Trinidadian House: A Semantic Reading of the Typical Trinidadian House, Across Class levels, with Emphasis on Façade Design"
Advisor: Professor/Associate Dean of Architecture Ethel Goodstein-Murphy
Sustainability Capstone Research: "A New Garden City: An Urban Agriculture Scenario Plan for Wedington, Fayetteville 2030"
Advisor: Professor Tahar Messadi

RESEARCH AND TEACHING INTERESTS:

(In)Security/ Policing Space and Place- making	State-Formation and Governance Affect Visuality	Processes of Racialization Caribbean Studies Subjectivity
---	--	---

SCHOLARLY PUBLICATIONS:

Forthcoming 2020. "The Infrastructures of Liberation at the End of the World: A Reflection on Disaster in the Caribbean." *Small Axe: A Caribbean Journal of Criticism*.

2018. "Turn Up the Volume." *Pre* Volume 2. <https://preelit.com/2018/11/13/turn-up-the-volume/> (accessed December 11, 2019)

2017. "Violent Gazes." *Anthropology News* website, July 10, 2017. doi: 10.1111/AN.503

2014. "Class Status and Identity: A Semantic Reading of the Typical Trinidadian House." *Inquiry* Volume, 16. <http://inquiry.uark.edu/issues/V16/2014a05.pdf> (accessed May 27, 2017)

CONFERENCE PRESENTATIONS:

2020. "Surviving the Legacy of the Plantation: The Making of Criminal Life in Trinidad." Presentation at the Plantations and their Afterlives: Materialities, Durabilities, Struggles Conference, Institute of Social Sciences, University of Lisbon, Portugal, September 2020 (forthcoming).

- 2019.** “Seeing Some-body: Death Archives and the Production of (Un)grieveable life.” Presentation at the Black Portraiture[s] V: Memory and the Archive Past Present and the Future Conference, New York, New York, October 16-21.
- 2019.** “We Find the Defendant...: Defining Just Management in a State of Crisis.” Presentation at the Caribbean Studies Association 2019 Conference, San Marta, Columbia, June 3-7.
- 2018.** “Viewing bodies: violent feeling to un-feel violence within Trinidad.” Presentation at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.
- 2018.** “Emancipating Sovereignty?” Panel co-chair at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.
- 2017.** “Selling the Crisis: The logics and emotions of a market for violent imagery.” Presentation at the 116th American Anthropological Association Annual Meeting 2017, Washington D.C., November 29-December 3.
- 2017.** “Performing Development: Post-colonial Statecraft and the Potential of an Otherwise.” Presentation at the Caribbean Studies Association 2017 Conference, Nassau, Bahamas, June 5-10.
- 2017.** “Watching Images: Refusals of black abjection through a re-encounter with images.” Presentation at the 2017 Annual American Ethnological Society Conference, Stanford University, California, March 30-April 1.
- 2017.** “Image Wars: Media as a Space of Violence and Catharsis in Trinidad and Tobago.” Presentation at the Caribbean In/Securities: Creativity and Negotiation in the Caribbean (CARISCC), University of Leeds, England, March 8.
- 2016.** “Constructing State (In) Coherence: Place-Making, Subjectivity and Governance in Trinidad and Tobago.” Presentation at the 115th American Anthropological Association Annual Meeting 2016, Minneapolis, Minnesota, November 16-20.
- 2013.** “Class Identity and Ornamentation in Twentieth-Century Trinidad.” Presentation at the 23rd Annual Arkansas College Art History Symposium, Little Rock, Arkansas, April 2013.

INVITED TALKS AND PANELS:

- 2020.** “Stolen Daughters: Kidnapped by Boko Haram Post-Screening Discussion.” Invited Panelist, Wolf Humanities Center Forum on Kinship, University of Pennsylvania, March 4.
- 2019.** “Environmental Crisis Events and the Infrastructures of Liberation.” Invited paper presentation on the States of Infrastructure panel at the States of Crisis: Disaster, Recovery, and Possibility in the Caribbean Small Axe Symposium, Columbia University, New York, May 3-4.
- 2018.** “The Production of Ungreivable Death” Invited paper presentation at Epidermal Forensics, New York University, New York, October 12.
- 2017.** “Criminal Lives Matter: Anti-black state violence in Trinidad and Tobago” Invited paper presentation at Feminist Tackling Anti-Black State Violence, The University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, November 18.

MEDIA PROJECTS/WORKSHOPS/ EXHIBITIONS

- 2019-2020** Photography and graphic design instructor and exhibit curator, “See Lots of Imagery,” (a community art workshop with youth from Sea Lots, Trinidad), August 2019-January 2020.
- 2019** Documentary Photographer, “Grounds that Shout! (And Others Merely Shaking),” Philadelphia, May 10-11.
- 2018** Visual methodology talks, Experimental Ethnography Workshops, Shanghai, China, May 16-22.
- 2017-2018** Curatorial assistant, “Bearing Witness: Four Days in West Kingston”, The University of Pennsylvania Museum of Archaeology and Anthropology, November 2017- July 2018.

SELECTED AWARDS AND HONORS:

- 2018** Wenner-Gren Dissertation Fieldwork Grant.
- 2018** SSRC International Dissertation Research Fellowship.
- 2017** The Graduate and Professional Student Assembly Research Travel Grant, University of Pennsylvania.
- 2016-2017** The Judith Rodin Fellowship, University of Pennsylvania.
- 2016, 2017** Latin America and Latino Studies Graduate Student Field Research Grant, University of Pennsylvania.
- 2016, 2017** Penn Museum Field Funds, University of Pennsylvania.
- 2016** The Department of Anthropology Summer Field Funds, University of Pennsylvania.
- 2015-2020** Benjamin Franklin Fellowship, University of Pennsylvania.
- 2016** AIA Honor Award for Regional and Urban Design, University of Arkansas Community Design Center, “Fayetteville 2030: Food City Scenario,” The American Institute of Architects.
- 2014** Honorable Mention: 61st Progressive Architecture Award, University of Arkansas Community Design Center, “Fayetteville 2030: Food City Scenario”, *Architect*.
- 2013** Mort Karp medal for Societal Awareness in Design, University of Arkansas.
- 2012** Finalist in the National Gensler Diversity Scholarship Design Competition.
- 2011** The Rome program Scholarship, University of Arkansas, Fayetteville.
- 2011** The Maurice Jennings International Scholarship, University of Arkansas, Fayetteville.
- 2011** The Edmondo Vitali Endowed Scholarship, University of Arkansas, Fayetteville.
- 2008-2013** Honors College Fellowship, University of Arkansas, Fayetteville.

TEACHING AND MENTORSHIP EXPERIENCE:

University of Pennsylvania

- Spring 2017** Teaching Assistant, *The Modern World And Its Cultural Background*, Anth 004, (Professor Greg Urban).
- Fall 2016** Teaching Assistant, *The Anthropological Study of Culture*, Anth 002, (Professor Deborah A. Thomas).

University of Arkansas, Fayetteville

Fall 2012 Teaching Assistant, *History of Architecture III*, Arch 4433, (Professor Ethel Goodstein Murphy).
Fall 2012 Teaching Assistant, *History of Architecture II*, Arch 2243, (Professor Ethel Goodstein Murphy).
Summer 2011, 2013 Mentor, University of Arkansas Upward Bound Program Summer Academy.
2009-2011 Fay Jones School of Architecture Leadership by Design Mentor.

PROFESSIONAL EXPERIENCE:

2018-Present Consultant, acla:works Architecture and Urban Planning firm.
2013- 2015 Intern architect, acla:works Architecture and Urban Planning firm.

SERVICE AND AFFILIATIONS:

2020 Guest-editor, *PREE* magazine, Issue 5 (Ecocide).
2017-2018 Contributing Editor, American Anthropologist Website, Journal of the American Anthropological Association.
2018-present Website Designer and Coordinator for the Center for Experimental Ethnography at the University of Pennsylvania.
2018-present Website Designer and Coordinator for *Tivoli Stories*.
2016- 2018 Website Designer and Coordinator for the Collective for Advancing Multimodal Research Arts (CAMRA).
2016-present Member of the American Anthropological Association with section memberships: Association of Black Anthropologists; Society for Latin American and Caribbean Anthropology; and American Ethnological Society.
2017-present Member of the Caribbean Studies Association.
2013- 2016 Member of Trinidad and Tobago Institute of Architects.
2013-2015 Secretary of Trinidad and Tobago Green Building Council.
2011- Present Tau Sigma Delta Architecture Honors society.
2010 –2011 Fay Jones School of Architecture Dean’s Student Advisory Board Member, University of Arkansas.
2011-2012 Distinguished Lecturers Series Board Member, University of Arkansas, Fayetteville

ADDITIONAL TRAINING:

2019 “Lewis Henry Morgan Lectures Masterclass,” University of Rochester, October 23-25.
2018 “Inherited Inequality and the Formation of the Modern World,” Winter School and Symposium, University of Gottingen, January 8-13.

SKILLS:

Digital Photography
 Spanish, Limited working proficiency (ILR Level 2)
 Adobe Photoshop, Illustrator, InDesign, Premiere
 ArcGIS (raster)

ArchiCAD
Rhino 3D modeling program
VRay Rendering Program
Google Sketchup

REFERENCES:

Available on request