

LENIQUECA WELCOME
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University of Pennsylvania
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EDUCATION:

University of Pennsylvania, Philadelphia, Pennsylvania
Ph.D. Cultural Anthropology (w/ Certificate of Urban Studies), expected June 2021.

University of Arkansas, Fayetteville, Arkansas

BArch, *cum laude*, Major: Architecture. Minor: Sustainability studies. Tau Sigma Delta, 2013
Thesis: “Class Status and Identity in the Trinidadian House: A Semantic Reading of the Typical Trinidadian House, Across Class levels, with Emphasis on Façade Design”
Advisor: Professor/Associate Dean of Architecture Ethel Goodstein-Murphy
Sustainability Capstone Research: “A New Garden City: An Urban Agriculture Scenario Plan for Wedington, Fayetteville 2030”
Advisor: Professor Tahar Messadi

RESEARCH AND TEACHING INTERESTS:

Key research areas include (in)security, policing, space and place-making, processes of racialization, state-formation and governance, sovereignty, affect, visibility, political anthropology, urban studies, post-colonial studies, Black studies, Caribbean studies, critical geography, and gender studies.

SCHOLARLY PUBLICATIONS:

Peer-Reviewed Publications

forthcoming. “Wading in the Thick: A Sovereign Encounter Through Collage,” in *Sovereignty Unhinged: An Illustrated Primer for the Study of Present Intensities, Disavowals, and Temporal Derangements* edited by Deborah A. Thomas and Joseph Masco. Durham, NC: Duke University Press.

2020. “The Infrastructures of Liberation at the End of the World: A Reflection on Disaster in the Caribbean.” *Small Axe: A Caribbean Journal of Criticism* 24 (2): 96–109.

2014. “Class Status and Identity: A Semantic Reading of the Typical Trinidadian House.” *Inquiry* Volume, 16, May 27, 2017. <http://inquiry.uark.edu/issues/V16/2014a05.pdf>.

Public Engagement & Non-Peer Reviewed Publications

forthcoming. “Getting Away with Murder: Reflection on Policing in the Trinidadian City.” *City & Society*.

2020. "After the Ash and Rubble are Cleared: Anthropological Work for a Future." *American Anthropologist* website, September 22, 2020. <http://www.americananthropologist.org/welcome/>.

2020. "Editorial Note: Ecocide." *Pre* Issue 5, April 22, 2020. <https://prelit.com/ecocide/>.

2018. "Turn Up the Volume." *Pre* Volume 2, December 11, 2019. <https://prelit.com/2018/11/13/turn-up-the-volume/>.

2017. "Violent Gazes." *Anthropology News* website, July 10, 2017. doi: 10.1111/AN.503.

2017. Interview with Laurence Ralph, "Episode 8: Injury and Healing on Chicago's South Side, feat. Laurence Ralph" Anthropological Airwaves (podcast of American Anthropologist). Available at: <https://soundcloud.com/anthro-airwaves/season-1-episode-8-injury-and-healing-on-chicagos-south-side-feat-laurence-ralph>

CONFERENCE PRESENTATIONS:

2020. "Surviving the Legacy of the Plantation: The Making of Criminal Life in Trinidad." Presentation at the Plantations and their Afterlives: Materialities, Durabilities, Struggles Conference, Institute of Social Sciences, University of Lisbon, Portugal, September 24 [**moved on-line due to COVID-19 pandemic**].

2019. "Seeing Some-body: Death Archives and the Production of (Un)grieveable life." Presentation at the Black Portraiture[s] V: Memory and the Archive Past Present and the Future Conference, New York, New York, October 16-21.

2019. "We Find the Defendant...: Defining Just Management in a State of Crisis." Presentation at the Caribbean Studies Association 2019 Conference, San Marta, Columbia, June 3-7.

2018. "Viewing bodies: violent feeling to un-feel violence within Trinidad." Presentation at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.

2018. "Emancipating Sovereignty?" Panel co-chair at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.

2017. "Selling the Crisis: The logics and emotions of a market for violent imagery." Presentation at the 116th American Anthropological Association Annual Meeting 2017, Washington D.C., November 29-December 3.

2017. "Performing Development: Post-colonial Statecraft and the Potential of an Otherwise." Presentation at the Caribbean Studies Association 2017 Conference, Nassau, Bahamas, June 5-10.

2017. "Watching Images: Refusals of black abjection through a re-encounter with images." Presentation at the 2017 Annual American Ethnological Society Conference, Stanford University, California, March 30-April 1.

2017. "Image Wars: Media as a Space of Violence and Catharsis in Trinidad and Tobago." Presentation at the Caribbean In/Securities: Creativity and Negotiation in the Caribbean (CARISCC), University of Leeds, England, March 8.

2016. “Constructing State (In) Coherence: Place-Making, Subjectivity and Governance in Trinidad and Tobago.” Presentation at the 115th American Anthropological Association Annual Meeting 2016, Minneapolis, Minnesota, November 16-20.

2013. “Class Identity and Ornamentation in Twentieth-Century Trinidad.” Presentation at the 23rd Annual Arkansas College Art History Symposium, Little Rock, Arkansas, April 2013.

INVITED TALKS AND PANELS:

2021. Title forthcoming. Invited talk at the Graduate School of Architecture at the University of Johannesburg.

2020. “land. body. prison. dream. freedom -SCAPE: A Discussion on Visualizing Urban Violence.” Invited talk at the Penn Urban Studies Graduate Colloquium, University of Pennsylvania, October 8.

2020. “Stolen Daughters: Kidnapped By Boko Haram Post-Screening Discussion.” Invited panelist at the Wolf Humanities Center Forum on Kinship, University of Pennsylvania, March 4.

2019. “Environmental Crisis Events and the Infrastructures of Liberation.” Invited paper presentation on the States of Infrastructure panel at the States of Crisis: Disaster, Recovery, and Possibility in the Caribbean Small Axe Symposium, Columbia University, New York, May 3-4.

2018. “The Production of Ungreivable Death” Invited paper presentation, Epidermal Forensics: Coloring Law, War, Borders and the Police Symposium, Media, Culture and Communication, New York University, New York, October 12.

2017. “Criminal Lives Matter: Anti-black state violence in Trinidad and Tobago” Invited paper presentation at Feminist Tackling Anti-Black State Violence, The University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, November 18.

Relevant Guest Lectures

2020. “Ethnographic Methods.” Invited talk at the Master’s Architecture Planning Studio, Caribbean School of Architecture, University of Technology, Jamaica.

2019. “Does Anthropology Matter to Architects and Urban Planners.” Invited talk and reviewer at the Master’s Planning Studio, The University of the West Indies, St. Augustine.

2019. “Collage as Method.” Invited talk at the Cultural Studies Research Workshop, Department of Literary, Cultural and Communication Studies, The University of the West Indies, St Augustine.

MEDIA PROJECTS/WORKSHOPS/ EXHIBITIONS

2021 Artists-scholar workshop designed and coordinated with Shalon T. Webber-Heffernan, “Borders and Horizons: Performing and Collaging Disposability and Disappearance,” at *Intimate Architectures: Displacement, Irruption, and Emergency in the Americas*, Graduate Student Initiative (Hemi GSI) Sixth Convergence, Hemispheric Institute of Performance and Politics, University of Chicago. (scheduled for Oct. 2020 but rescheduled to April 2021 [online] due to COVID-19 pandemic).

- 2019** Documentary photographer, “Grounds that Shout! (And Others Merely Shaking),” Philadelphia, May 10-11.
- 2018** Visual methodology talks at the Experimental Ethnography Workshops, Shanghai, China, May 16-22.
- 2017-2018** Curatorial assistant, “Bearing Witness: Four Days in West Kingston”, The University of Pennsylvania Museum of Archaeology and Anthropology, November 2017- July 2018.

SELECTED AWARDS AND HONORS:

- 2018** SSRC International Dissertation Research Fellowship, \$17,700
- 2018** Wenner-Gren Dissertation Fieldwork Grant, \$8241
- 2017** The Graduate and Professional Student Assembly Research Travel Grant, University of Pennsylvania, \$680
- 2017** Latin America and Latino Studies Graduate Student Field Research Grant, University of Pennsylvania, \$300
- 2017** Penn Museum Field Funds, University of Pennsylvania, \$600
- 2017-2018** The Judith Rodin Fellowship, University of Pennsylvania, \$5000
- 2016** Penn Museum Field Funds, University of Pennsylvania, \$700
- 2016** The Department of Anthropology Summer Field Funds, University of Pennsylvania, \$770
- 2016** Latin America and Latino Studies Graduate Student Field Research Grant, University of Pennsylvania, \$710
- 2015-2020** Benjamin Franklin Fellowship, University of Pennsylvania, \$26,000/yr for 5 years
- 2016** AIA Honor Award for Regional and Urban Design, University of Arkansas Community Design Center, “Fayetteville 2030: Food City Scenario,” The American Institute of Architects
- 2014** Honorable Mention: 61st Progressive Architecture Award, University of Arkansas Community Design Center, “Fayetteville 2030: Food City Scenario,” *Architect*
- 2013** Mort Karp medal for Societal Awareness in Design, University of Arkansas
- 2012** Finalist in the National Gensler Diversity Scholarship Design Competition
- 2011** The Rome program Scholarship, University of Arkansas, Fayetteville
- 2011** The Maurice Jennings International Scholarship, University of Arkansas, Fayetteville
- 2011** The Edmondo Vitali Endowed Scholarship, University of Arkansas, Fayetteville
- 2008-2013** Honors College Fellowship, University of Arkansas, Fayetteville

TEACHING AND MENTORSHIP EXPERIENCE:

University of Pennsylvania

- Spring 2017** Teaching Assistant, *The Modern World and Its Cultural Background*, Anth 004, (Professor Greg Urban).
- Fall 2016** Teaching Assistant, *The Anthropological Study of Culture*, Anth 002, (Professor Deborah A. Thomas).

University of Arkansas, Fayetteville

- Fall 2012** Teaching Assistant, *History of Architecture III*, Arch 4433, (Professor Ethel Goodstein Murphy).
- Fall 2012** Teaching Assistant, *History of Architecture II*, Arch 2243, (Professor Ethel Goodstein Murphy).
- 2011, 2013** Mentor, University of Arkansas Upward Bound Program Summer Academy.
- 2009-2011** Fay Jones School of Architecture Leadership by Design Mentor.

Community Workshops

- 2019** Designer and facilitator, *See Lots of Imagery*, photography and graphic design 8-week course for Trinidadian youth (12-17 years old).

RELEVANT PROFESSIONAL EXPERIENCE:

- 2018-** Consultant, ACLA architecture firm
2013- 2015 Intern architect, ACLA architecture firm

SERVICE AND AFFILIATIONS:

- 2020-** Editorial Team, PREE magazine
2020-2021 Communications Director for Coordinator for the Collective for Advancing Multimodal Research Arts (CAMRA)
- 2020** Guest-editor, *PREE* magazine, Issue 5 (Ecocide)
- 2017-2018** Contributing Editor, American Anthropologist Website, Journal of the American Anthropological Association
- 2018-** Website Designer and Coordinator for the Center for Experimental Ethnography at the University of Pennsylvania
- 2018-** Website Designer and Coordinator for *Tivoli Stories*
- 2016- 2018** Website Designer and Coordinator for CAMRA
- 2016-** Member of the American Anthropological Association with section memberships: Association of Black Anthropologists; Society for Latin American and Caribbean Anthropology; and American Ethnological Society
- 2017-** Member of the Caribbean Studies Association
- 2013- 2016** Member of Trinidad and Tobago Institute of Architects
- 2013-2015** Secretary of Trinidad and Tobago Green Building Council
- 2011-** Tau Sigma Delta Architecture Honors society
- 2010 –2011** Fay Jones School of Architecture Dean’s Student Advisory Board Member, University of Arkansas
- 2011-2012** Distinguished Lecturers Series Board Member, University of Arkansas, Fayetteville

ADDITIONAL TRAINING:

- 2020** “Forensic Architecture Seminar,” with Eyal Weizman, Institute for Critical Social Inquiry, The New School [**accepted for 2020 seminar but postponed due to COVID-19 pandemic. Tentatively rescheduled for June 2021**].
- 2019** “Lewis Henry Morgan Lectures Masterclass,” with Laurence Ralph, University of Rochester, October 23-25.

2018

“Inherited Inequality and the Formation of the Modern World,” Winter School and Symposium, University of Gottingen, January 8-13.

SKILLS:

Digital photography, Spanish (limited working proficiency [ILR Level 2]), Adobe Photoshop, Adobe Illustrator Adobe InDesign, Adobe Premiere (basic level), ArcGIS (raster [basic level]), ArchiCAD, Rhino 3D modeling program, VRay rendering program, and Google Sketchup.

REFERENCES:

Available on request