

## LENIQUECA WELCOME

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Rm 325, Penn Museum

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### EDUCATION:

**University of Pennsylvania**, Philadelphia, Pennsylvania

**PhD**, Anthropology, Cultural Anthropology, Certificate of Urban Studies, expected May 2021.

**University of Arkansas**, Fayetteville, Arkansas

**BArch**, *cum laude*, Major: Architecture. Minor: Sustainability studies. Tau Sigma Delta, 2013

Thesis: "Class Status and Identity in the Trinidadian House: A Semantic Reading of the Typical Trinidadian House, Across Class levels, with Emphasis on Façade Design"

Advisor: Professor/Associate Dean of Architecture Ethel Goodstein-Murphy

Sustainability Capstone Research: "A New Garden City: An Urban Agriculture Scenario Plan for Wedington, Fayetteville 2030"

Advisor: Professor Tahar Messadi

### RESEARCH AND TEACHING INTERESTS:

(In)Security/  
Policing  
Space and Place-  
making

State-Formation  
and Governance  
Affect  
Visuality

Processes of Racialization  
Caribbean Studies  
Subjectivity

### SCHOLARLY PUBLICATIONS:

In Review. "Apocalyptic Futures and the Infrastructures of Liberation: A Reflection on Disaster in the Caribbean." *Small Axe: A Caribbean Journal of Criticism*

**2018**. "Turn Up the Volume." *Pre* Volume 2. <https://preelit.com/2018/11/13/turn-up-the-volume/> (accessed December 11, 2019)

**2017**. "Violent Gazes." *Anthropology News* website, July 10, 2017. doi: 10.1111/AN.503

**2014**. "Class Status and Identity: A Semantic Reading of the Typical Trinidadian House." *Inquiry* Volume, 16. <http://inquiry.uark.edu/issues/V16/2014a05.pdf> (accessed May 27, 2017)

### CONFERENCE PRESENTATIONS:

**2019**. "Seeing Some-body: Death Archives and the Production of (Un)grieveable life", Presentation at the Black Portraiture[s] V: Memory and the Archive Past Present and the Future Conference, New York, New York, October 16-21.

**2019.** "We Find the Defendant...: Defining Just Management in a State of Crisis" Presentation at the Caribbean Studies Association 2019 Conference, San Marta, Columbia, June 3-7.

**2018.** "Viewing bodies: violent feeling to un-feel violence within Trinidad" Presentation at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.

**2018.** "Emancipating Sovereignty?" Panel co-chair at the Caribbean Studies Association 2018 Conference, Havana, Cuba, June 4-8.

**2017.** "Selling the Crisis: The logics and emotions of a market for violent imagery." Presentation at the 116<sup>th</sup> American Anthropological Association Annual Meeting 2017, Washington D.C., November 29-December 3.

**2017.** "Performing Development: Post-colonial Statecraft and the Potential of an Otherwise." Presentation at the Caribbean Studies Association 2017 Conference, Nassau, Bahamas, June 5-10.

**2017.** "Watching Images: Refusals of black abjection through a re-encounter with images." Presentation at the 2017 Annual American Ethnological Society Conference, Stanford University, California, March 30-April 1.

**2017.** "Image Wars: Media as a Space of Violence and Catharsis in Trinidad and Tobago." Presentation at the Caribbean In/Securities: Creativity and Negotiation in the Caribbean (CARISCC), University of Leeds, England, March 8.

**2016.** "Constructing State (In) Coherence: Place-Making, Subjectivity and Governance in Trinidad and Tobago." Presentation at the 115<sup>th</sup> American Anthropological Association Annual Meeting 2016, Minneapolis, Minnesota, November 16-20.

**2013.** "Class Identity and Ornamentation in Twentieth-Century Trinidad." Presentation at the 23rd Annual Arkansas College Art History Symposium, Little Rock, Arkansas, April 2013.

#### **INVITED TALKS AND PRESENTATIONS:**

**2019.** "Environmental Crisis Events and the Infrastructures of Liberation." Invited panelist on the States of Infrastructure panel at the States of Crisis: Disaster, Recovery, and Possibility in the Caribbean Small Axe Symposium, Columbia University, New York, May 3-4.

**2018.** "The Production of Ungreivable Death" Invited panelist at Epidermal Forensics, New York University, New York, October 12.

**2017.** "Criminal Lives Matter: Anti-black state violence in Trinidad and Tobago" Invited panelist at Feminist Tackling Anti-Black State Violence, The University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, November 18.

#### **SELECTED AWARDS AND HONORS:**

**2018** Wenner-Gren Dissertation Fieldwork Grant.

**2018** SSRC International Dissertation Research Fellowship.

**2017** The Graduate and Professional Student Assembly Research Travel Grant, University of Pennsylvania.

**2016-2017** The Judith Rodin Fellowship, University of Pennsylvania.

- 2016, 2017** Latin America and Latino Studies Graduate Student Field Research Grant, University of Pennsylvania.
- 2016, 2017** Penn Museum Field Funds, University of Pennsylvania.
- 2016** The Department of Anthropology Summer Field Funds, University of Pennsylvania.
- 2015-2020** Benjamin Franklin Fellowship, University of Pennsylvania.
- 2016** AIA Honor Award for Regional and Urban Design, University of Arkansas Community Design Center, "Fayetteville 2030: Food City Scenario," The American Institute of Architects.
- 2014** Honorable Mention: 61st Progressive Architecture Award, University of Arkansas Community Design Center, "Fayetteville 2030: Food City Scenario", *Architect*.
- 2013** Mort Karp medal for Societal Awareness in Design, University of Arkansas.
- 2012** Finalist in the National Gensler Diversity Scholarship Design Competition.
- 2011** Honors Study Abroad Grant, University of Arkansas, Fayetteville.
- 2011** The Rome program Scholarship, University of Arkansas, Fayetteville.
- 2011** The Maurice Jennings International Scholarship, University of Arkansas, Fayetteville.
- 2011** The Edmondo Vitali Endowed Scholarship, University of Arkansas, Fayetteville.
- 2008-2013** Honors College Fellowship, University of Arkansas, Fayetteville.

#### **TEACHING AND MENTORSHIP EXPERIENCE:**

##### **University of Pennsylvania**

- Spring 2017** Teaching Assistant, *The Modern World And Its Cultural Background*, Anth 004, (Professor Greg Urban).
- Fall 2016** Teaching Assistant, *The Anthropological Study of Culture*, Anth 002, (Professor Deborah A. Thomas).

##### **University of Arkansas, Fayetteville**

- Fall 2012** Teaching Assistant, *History of Architecture III*, Arch 4433, (Professor Ethel Goodstein Murphy).
- Fall 2012** Teaching Assistant, *History of Architecture II*, Arch 2243, (Professor Ethel Goodstein Murphy).
- Summer 2011, 2013** Mentor, University of Arkansas Upward Bound Program Summer Academy.
- 2009-2011** Fay Jones School of Architecture Leadership by Design Mentor.

#### **PROFESSIONAL EXPERIENCE:**

- 2013- 2015** Intern architect, acla:works Architecture and Urban Planning firm.

#### **MUSEUM EXPERIENCE:**

- 2017** Curatorial assistant, "Bearing Witness: Four Days in West Kingston", The University of Pennsylvania Museum of Archaeology and Anthropology, November 2017- July 2018.

## **SERVICE AND AFFILIATIONS:**

- 2017-2018** Contributing Editor, American Anthropologist Website, Journal of the American Anthropological Association.
- 2018-present** Website Designer and Coordinator for the Center for Experimental Ethnography at the University of Pennsylvania.
- 2018-present** Website Designer and Coordinator for *Tivoli Stories*.
- 2016- 2018** Website Designer and Coordinator for the Collective for Advancing Multimodal Research Arts (CAMRA).
- 2016-present** Member of the American Anthropological Association with section memberships: Association of Black Anthropologists; Society for Latin American and Caribbean Anthropology; and American Ethnological Society.
- 2017-present** Member of the Caribbean Studies Association.
- 2013- 2016** Member of Trinidad and Tobago Institute of Architects.
- 2013-2015** Secretary of Trinidad and Tobago Green Building Council.
- 2011- Present** Tau Sigma Delta Architecture Honors society.
- 2010 -2011** Fay Jones School of Architecture Dean's Student Advisory Board Member, University of Arkansas.
- 2011-2012** Distinguished Lecturers Series Board Member, University of Arkansas, Fayetteville

## **ADDITIONAL TRAINING:**

- 2019** "Lewis Henry Morgan Lectures Masterclass," University of Rochester, October 23-25.
- 2018** "Inherited Inequality and the Formation of the Modern World," Winter School and Symposium, University of Gottingen, January 8-13.

## **SKILLS:**

Digital Photography  
Spanish, Limited working proficiency (ILR Level 2)  
Adobe Photoshop, Illustrator, InDesign, Premiere  
ArcGIS (raster)  
ArchiCAD  
Rhino 3D modeling program  
VRay Rendering Program  
Google Sketchup

## **REFERENCES:**

Deborah A. Thomas  
R. Jean Brownlee Term Professor of Anthropology  
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